

LITERARY NOTES.

by G. P. Putnam's Sons. The demand for the book seems to fix the value of its amusing qualities.

J. H. Bufford's Sons, the lithographic publishers, have issued a new and unusually excellent portrait of Wendell Phillips, which is much more satisfactory than any of the portraits that were thrown upon the market immediately after Mr. Phillips' death. It represents him in the full maturity of his great powers, but before the decline which was too perceptible to his friends in his appearances in late years on the platform. The same firm have issued a good but less successful portrait of Mayor Low, of Brooklyn.

Short passages from Thoreau's journals have been collected in a volume which will bear the title of "Summer," and will be brought out by Houghton, Mifflin & Co.

What is described as a mirror of Philadelphia society in the shape of a novel called "Miss Nancy" will soon be published in the Quaker City. Even the publisher, it is reported, does not know the names of the authors, who are two young persons prominent in society.

The author of "John Inglesant" has written a poem called "My Wife's Valentine" for the next number of *The English Illustrated Magazine*.

The Memoir of Princess Alice is to be published in this country by G. P. Putnam's Sons.

Charles Reade knew that death was coming and refused absolutely to meet it at Cannes. "No," he said, "I feel myself breaking up and I wish to go home to die." He bore the journey northward pretty well, until reaching Calais, where, while lingering to obtain, if possible, a smooth sea and fair passage, the east wind brought back upon him that bronchial affection from which he had previously suffered, and sent him to his house in Shepherd's Bush in a mournful condition of prostration, from which he never rallied. The lease of his much-loved dwelling and all the effects contained therein are advertised for sale. This is the place which he called "Sabbath's Vineyard" and the history of which he has related in characteristic fashion.

Read always felt that he had no imagination and was oppressed by this belief. He often spoke of this to his friends; and it was because he mistrusted his own powers of invention that he never liked to begin a new work until he had found a dramatic framework taken from some newspaper or play or legal record to rest it upon. *The St. James's Gazette* says: "In order to stimulate and quicken what little of the imaginative faculty there might be in him, and to bring himself beneath the influence of the main factors in the story on which he was based, Mr. Read used to hang around him on the walls of his workshop all kinds of excerpts and inscriptions referring to the matter in hand. Mounted on mill-board, these citations were at once texts to inspire and signs to guide him. He sat in the midst of them like a navigator among charts or a strategist among route-maps; and, thanks or not to the instructions and warnings on all sides of him, he never failed to guide the incidents and personages of his novel to their proper end. While thinking well before him the striking points in the story on which he was actually at work, this very methodical craftsman laid in his room a long row of large portfolios full of newspaper-cuttings, arranged under such heads as 'Murders,' 'Suicides,' 'Astrologers at Sea,' and laboriously indexed. These were the facts for his son's histories—facts which he had got together with as much care as could have been taken by any collector of materials for a serious history of the military and political kind. In spite of this appearance of method, it may be doubted whether, at the last moment, Charles Read made any direct use of his notes and his memoranda. According to an author who worked with him for a time and with whom Mr. Read fell out before the novel on which they were jointly engaged was completed, he wrote on without reference to his notes; but no doubt the mere process of making them must have had the effect of impressing the main points on his memory."

Miss Anna Katherine Greene's "Leavenworth Case" is to be republished in London by Strahan.

Mr. W. J. Rolfe has prepared for students annotated editions of Tennyson's "Princess" and of his "Songs." They will be published by J. R. Osgood & Co.

"The Autobiography of Judas Iscariot" is the title of a character-study which the Rev. James W. Hart has lately published in London.

The first and second of the promised three volumes of the "History of Philadelphia" have lately appeared. The work deals exhaustively with the city from its earliest days.

A new and carefully revised edition of "Osgood's Complete Pocket Guide to Europe" is announced. This perfect little guide has the rare merit of being really small enough to slip into one's pocket; and it contains, moreover, the fullest information in type large enough to consult with comfort.

M. Darmesteter says of George Eliot that she possessed to a large degree those qualities with which her favorite characters are frequently endowed. "She herself was an accomplished manager and model housekeeper to the end of her life. It was ever her maxim to do well whatever her hand found to do. Her handwriting and pronunciation were extraordinarily neat, but the elegance of the former and the harmony of the voice became only apparent on a nearer acquaintance."

The new (Hawthorne) edition of Charlotte Brontë's "Jane Eyre," which is to be brought out by Robert M. Linsley, of Philadelphia, will be ready in about a fortnight. The paper, so far as a specimen page shows, is excellent. The type is large and handsome, the margins broad and the size convenient. A newly etched portrait and eight other illustrations, drawn from authentic sources, are included in the book, which has been prepared for this edition. Only five hundred copies will be issued, and all will be numbered. Seventy-five of these copies will be printed on Whatman's paper, with duplicate signed proofs of the etchings on Japoné paper. It is a pity that this is not to be an edition of all Miss Brontë's works instead of one of her first novels only.

Lord Cranbrook, in a memorandum of conversations with Christopher North written forty years ago and lately published, quotes North as saying concerning Wordsworth: "He was too dignified and self-dependent a character for Coleridge, who always required sympathy, and probably has expressed his feelings in the description of a friend with which he concludes 'John Anderson.' Wordsworth could not sufficiently bend to this weakness, which he thought unmannerly, and hence the estrangement, though Wordsworth still loved Coleridge, as did Coleridge him. It was this weakness, and not pride or vanity, which led him to delight in talking; and when he had an attentive hearer he would enlarge on every subject with enthusiasm, but if there were the slightest apathy, or carelessness displayed, it was curious to see how his voice died away at once. And yet I am convinced that this was not love of display, but of having other minds in communion, as it were, with his own; and when he felt that they were so, he would impart to every object of conversation a hue and tinge of beauty which could not be surpassed."

North confirmed the stories of De Quincey's consumption of opium and of the little effect it had on his health, and added laughingly: "I remember well calling upon him one day, and finding him—he is, by the way, a very small man, not taller than Hartley Coleridge—wrapped in a sort of gray watchman's coat, evidently made for a man four times his size, and bought, probably, at a pawnbroker's shop. He began conversing earnestly, and declaiming on the transcendental philosophy, when in the vehemence of his discourse the coat opened, and I saw that he had nothing else on of any description whatever. He observed it and said: 'You see I am not dressed.' I did see it, I said. He replied that he thought not of any consequence, in which I acquiesced; he folded it round him, and went on as before."

The Beacon, of Boston, has not yet heard of the death of Mayne Reid. It says that he "is to the fore again, this time with a novel which he calls 'The Lone Ranch.'"

A pretty "little picture in cloth" of "English as She Spoke" (two parts in one) has been brought out

by G. P. Putnam's Sons. The demand for the book seems to fix the value of its amusing qualities.

A correspondent asks how he can obtain H. H. Johnson's book on "The River Congo." It is published in London by Sampson Low, Marston & Co., the published price being one guinea, and any responsible bookseller in New-York will import it for him.

The short biographies of authors which Amanda B. Harris has contributed to *Wide Awake* have been collected in a neat little illustrated volume and lately published by D. Lothrop & Co.

George Eliot's letters, soon to be published, are said to abound with personal touches describing personages whose names are in every one's mouth.

A second edition of the "Delsarte System of Oratory," by two pupils of the master, has been brought out by E. S. Werner, of Albany. The volume is illustrated, and contains Delsarte's essay on "The Attributes of Reason."

The Newport Historical Magazine, now four years old, has changed its name to the *Rhode Island Historical Magazine*, and will hereafter occupy the broader field which its title implies.

Mr. F. Marion Crawford is gravely mentioned by *The London Times* reviewer as the "authoress" of "To Leeward."

General Gordon's forthcoming book, "Reflections Suggested in Palestine, 1883," is said to be written in a graphic and vigorous style. It comprises a series of spiritual thoughts on the greater Scripture passages.

A second volume of extracts from the diary of Henry Greeley is announced.

The Crown Prince Rudolph, of Austria, has undertaken an exhaustive work on Austria-Hungary. It is to be an immense cyclopædia of useful knowledge. It will deal with antiquities, history, literature, language, art, science, and a hundred other subjects. How many volumes it may extend to, nobody has yet stated, nor is it at all likely that a corps of specialists, each working out a theory of his own for the satisfaction of a Royal editor, will be found to err much on the side of brevity. One of the questions to be treated at length is described in the programme as "The Mutual Influence of the various parts of the Empire upon each other," and there are also to be extended essays on the "Ruling House," "The Monarchy Within and Without," and "The Position of Austria-Hungary as a European Power."

BOOKS OF THE WEEK.

CHINESE GREEK. A Succinct Record of His Life. By Archibald Forbes. Tome, pp. 215. (S. W. Green's Son.)

THE ENTAILED HAT, OR, PATSY CANNON'S TIMES. A Romance. By ALFRED TOWNSEND (of "Galt"). Pages x, 566. 16mo. Cloth, \$1.50.

ESSAYS AND LEAVES FROM A NOTE-BOOK. By George Eliot. 12mo, pp. 295. (Harper & Brothers.)

HOW MUCH I LOVE THEM. A Drama. 16mo. pp. 153. (Washington, D. C.: Raynor & Ladd.)

MEMOIRS OF THE LIFE OF ELIZA P. GRAY. Edited by Richard F. Scott. Svo. pp. 375. (Philadelphia: J. B. Lippincott & Co.)

TRAVELING LAW-SCHOOL AND FRIENDS THIRY. By Benjamin V. Abbott. 12mo. pp. 116. (Boston: D. Lothrop & Co.)

THE WATSONS BY LAND AND SEA. By D. M. Watson. 12mo. pp. 127. (Chicago: F. H. Bevel.)

FRENCH BLAZOS. By R. W. Church. 12mo. pp. 214. (Harper & Brothers.)

MARCUS AURELIUS ANTONINUS. By Paul Barron Watson. Tome, pp. 215. (S. W. Green's Son.)

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